

9. РОМАНТИЧЕСКАЯ ПРЕЛЮДИЯ

Е. ДЕРБЕНКО

Con moto

The musical score is written for piano and consists of three systems. The first system begins with a piano introduction marked *Con moto*. The right hand plays a melodic line starting with a forte (*f*) dynamic, while the left hand provides a fortissimo (*ff*) accompaniment. The second system features a section marked *div. in 2*, where the right hand melody is divided into two parts, with a first ending marked with a box containing the number 1. The third system continues with *div. in 2* and *unis.* markings, indicating a unison texture in the right hand. The score includes various dynamics such as *f*, *ff*, and *p*, along with detailed fingering and articulation marks.

div. in 2 unis. 2 div. in 3

mf *p*

p

div. in 2

p

3 unis. div. in 2 unis.

div. in 2 unis.

4 div. in 2 f div. in 2 div. in 3 div. in 2

Poco meno mosso

1 0 unis. 3 0 1 V div. in 2

f *mf* *mf*

V div. in 2 V *f* *f*

f

unis. div. in 3 p sf

unis. div. in 3 p sf

sf